

CAT PRESTON (They/She)
contact.c.preston@gmail.com
438-336-8882

Eyes: Hazel/Green
Hair: Brown
Height: 5"7
Vocal Range: C3-A6

Representation: Andrew Noble - Noble Artists

RECENT THEATRE EXPERIENCE

<i>YEAR</i>	<i>ROLE</i>	<i>PRODUCTION</i>	<i>DIRECTOR</i>	<i>COMPANY</i>
Feb. 2025	Amélie Poulin	Amélie	Adrian Saldanha	Penumbra Theatre
2024	Betty Rizzo*	Grease	Steven Greenwood	WISTA Montreal
2024	Velma Kelly, Elsa, various	Divas	Joey Salvatore	Queer Magique
2023	Eddie/Dr. Scott	The Rocky Horror show	Amy Blackmore	MainLine Theatre
2023	Jenna Rollan**	Be More Chill	Adrian Saldanha	Penumbra Theatre
2022	Magenta	The Rocky Horror Show	Amy Blackmore	MainLine Theatre
2022	Rosie	Mamma Mia!	Julie Reckziegel	WISTA Montreal
2019	Pink	Attempts in Flight	Al Tom	DaiBao Productions
2018	Marion and Ada	Checkov(ian)	Harry Standjofski	Concordia University Theatre Department
2018	Puppeteer (multiple roles)	Museum Opening	Peter Schuman	Bread and Puppet Theatre
2018	Maggie	Can You Pass The Guilt, Please?	Cat Preston	Concordia University Theatre Department
2017	Blubbo & Brenda	The Freddie Stories	Clea Minaker	Concordia University Theatre Department
2016	Dr. Jones & Ensemble	Execution of Justice	Andrew Cuk	JAC Theatre
2015	Fair Witch	Dark of the Moon	Jason Howell	JAC Theatre
2015	Gorilla/Dancer	Cabaret	Jason Howell	JAC Theatre

Training:

Bread and Puppet Theatre: Apprenticeship - May 2018

Concordia University: BFA Acting for the Theatre - September 2016-June 2019 (3 Year Degree)

John Abbott College: C.A.L.L. Theatre Workshop - August 2014-May 2016 (2 Year Diploma)

SKILLS:

Accents and Dialects: British (originally from North Yorkshire (british citizen): various dialects including but not limited to north-yorkshire, cockney, chelsea,, Irish, Scottish. French-Canadian, Australian, American Southern, Appalachian.

Movement: Animal work, Intermediate dance experience (musical-theatre, jazz, hip-hop, beginner ballet and tap), clown, laban movement analysis, corporeal mime, puppetry.

Instruments: Piano, Ukulele

***Nomination - BroadwayWorld Regional Awards** - Outstanding Supporting Performer in a Musical

****Nominations - Montreal English Theatre Awards** - Outstanding Supporting Performance (Indie) & Outstanding Emerging Artist | **BroadwayWorld Regional Awards** - Outstanding Supporting Performer in a Musical



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