



Patricia Yates

Tenor

(pronouns: she/they/elle/iel)

1094 Rue Addington,
Montréal,
Québec,
H4A 3G4

+1 438 929 3874

msyatestenor@outlook.com



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@msyatestenor



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<https://msyatestenor.com>

RECENT OPERATIC REP

F. L��har	<i>La Veuve Joyeuse</i>	D'Estillac	Op��ra Bouffe du Qu��bec	2025*
F. L��har	<i>The Merry Widow</i>	Camile	Highlands Opera Studio	2025
F. Poulenc	<i>La Voix Humaine</i>	Elle	Highlands Opera Studio	2025
P. Ruders	<i>The Handmaid's Tale</i>	Doctor/Commander X	Banff Opera Centre Interplay	2025^
G.F. Handel	<i>Imeneo</i>	Imeneo	Opera McGill	2025
R. Gray	<i>TAX Opera</i>	T2125	Opera McGill (workshop)	2025
V. Bellini	<i>La Sonnambula</i>	Elvino	Opera McGill	2024
G. Rossini	<i>Il barbiere di Siviglia</i>	Il Conte d'Almaviva	Highlands Opera Studio	2024
B. Britten	<i>Turn of the Screw</i>	Peter Quint	Opera 5 (Intern cast)	2024
G.F. Handel	<i>Semele</i>	Jupiter	Opera McGill	2024
G. Rossini	<i>La Cenerentola</i>	Don Ramiro	Opera McGill	2023
E. Humperdinck	<i>H��nsel und Gretel</i>	Sandmann	Opera McGill	2023
D. Burry	<i>Il giudizio di Pigmalione</i>	Orfeo	Opera McGill	2022^
H. Purcell	<i>Dido & Aeneas</i>	Aeneas	Bradford Festival Choral Society	2022
J. Dove	<i>The Enchanted Pig</i>	Moon/King of the East	Leeds Youth Opera	2022
A. Vienna Ho	<i>The Monk of the River</i>	Li Biao	T��te �� T��te Opera Festival	2021^
W.A. Mozart	<i>Die Zauberfl��te</i>	Tamino	Leeds Youth Opera	2021
A.R. Tafreshi	<i>IDIOSYNCRATIC</i>	Patient 3396	Opera Forward Festival (DNO)	2020^
J. Strauss	<i>Die Fledermaus</i>	Alfred	Leeds Youth Opera	2019
G. Verdi	<i>Macbeth</i>	Macduff/Malcolm	Leeds Youth Opera	2019

RECENT ORATORIO REP

G. Puccini	<i>Messa di Gloria</i>	Tenor Soloist	McGill Choral Society	2025*
J. Haydn	<i>Lord Nelson Mass</i>	Tenor Soloist	Choir of St. Andrew & St. Paul	2025*
J.S. Bach	<i>Mass in B minor</i>	Tenor Soloist	Choir of St. Andrew & St. Paul	2025
N. Dett	<i>Chariot Jubilee</i>	Tenor Soloist	McGill Camerata	2025
Various	<i>Sapphic Passion</i>	Anactoria	Sapphonix Collective	2025^
C. Orff	<i>Carmina Burana</i>	Tenor Soloist	McGill Choral Society	2025
W.A. Mozart	<i>Requiem</i>	Tenor Soloist	Stewart Hall Singers	2024
G.F. Handel	<i>Messiah</i>	Tenor Soloist	Choir of St. Andrew & St. Paul	2024
C. Orff	<i>Carmina Burana</i>	Tenor Soloist	Schulich School of Music	2023
H. Goodall	<i>Eternal Light Requiem</i>	Tenor Soloist	Projectkoor Gelderland	2022
W.A. Mozart	<i>Requiem</i>	Tenor Soloist	Pontefract Choral Society	2022
J. Haydn	<i>Hamroniemesse</i>	Tenor Soloist	Pontefract Choral Society	2022
G.F. Handel	<i>Ode for St. Cecilia's Day</i>	Tenor Soloist	Benslow Music	2021
H. Sch��tz	<i>Musikalische Exequien</i>	First Tenor Soloist	Luna Kamerkoor	2020
G.F. Handel	<i>Messiah</i>	Tenor Soloist	Salford Choral Society	2019
C. Franck	<i>Messe in A</i>	Tenor Soloist	Kirche St. Agatha Gronau-Epe	2019
W.A. Mozart	<i>Mass in C minor</i>	Tenor Soloist	University of Leeds	2019
G.F. Handel	<i>Messiah</i>	Tenor Soloist	Pontefract Choral Society	2018
W.A. Mozart	<i>Vesperae Solennes</i>	Tenor Soloist	Halifax Choral Society	2018
J. Haydn	<i>Missa in tempore belli</i>	Tenor Soloist	Clothworkers Consort of Leeds	2018
A. Dvořak	<i>Stabat Mater</i>	Tenor Soloist	Pontefract Choral Society	2018

COMPETITIONS/AWARDS

District Competitor	Metropolitan Opera Laffont Competition	2025
Semi-finalist	Wirth Vocal Prize, Schulich School of Music, McGill University	2025
Runner-up + Lied Prize	Concours d'Art Lyrique de la Rel��ve Musicale de Qu��bec	2023
Recipient	Lord Snowden Prize, University of Leeds School of Music	2021

TRAINING		
Artist	Highlands Opera Studio	2024
Emerging Artist	Bel Canto in Tuscany, Italy (Bel canto and Mozart scenes programs)	2023
Featured Artist	Benslow Music Baroque, Hitchin, UK	2021
Featured Artist	Leeds Baroque, UK	2019

CHORUS EXPERIENCE				
J. Haydn	<i>The Creation</i>	Tenor	Les Grands Ballets Canadiens	2026*
J.S. Bach	<i>Weihnachtsoratorium</i>	Tenor	Orchestre Metropolitain	2025*
-	-	Tenor 1 (Core)	The Church of St. Andrew & St. Paul	2023-6
A. Schoenberg	<i>Gurre-Lieder</i>	Choir 1 Tenor 2	Orchestre Symphonique de Montréal	2024
C. Orff	<i>Carmina Burana</i>	Tenor 1	Les Grands Ballets Canadiens	2024
-	<i>Marisol/Fragments</i>	Tenor	Les Rugissants	2023
K. Vardapet et al	<i>Divine Liturgie</i>	Tenor	One Equall Musick	2023
C.M. von Weber	<i>Der Freischütz</i>	Ensemble	Random Opera	2022
R. Fürstenthal	<i>Sieben Letzte Tage</i>	Tenor	Borealis Choir	2021
J. S. Bach	<i>St. Matthew's Passion</i>	Tenor (Choir 1)	Consensus Vocalis	2020
L. Bernstein	<i>Wonderful Town</i>	Ensemble	Nederlandse Reisopera	2019
G.F. Handel	<i>Messiah</i>	Tenor	Consensus Vocalis	2019
J. Brahms	<i>Requiem</i>	Tenor	Gelders Bach Collegium	2019
B. Britten	<i>War Requiem</i>	Tenor 1	Consensus Vocalis	2019
K. Puts	<i>Silent Night</i>	Soldiers Chorus	Opera North	2018

OTHER MUSICAL/WORK EXPERIENCE			
Musical Director	Segal Centre Academy		2024-6
Stage Director	Highlands Opera Studio <i>La Voix Humaine</i>		2025
Shadow MD, Shadow Répétiteur	Opera 5 x Opera McGill Internship, <i>Turn of the Screw</i>		2024
Production Assistant	Opera McGill		2024-
Team Leader (Mini-Concerts Santé)	Mécénat Musica		2023
Researcher	BIPOC Voices: Institute for Composer Diversity Report		2023
Guest Writer	Opera Canada Magazine (Spring & Summer issues)		2023
Assistant Stage Manager	Opera McGill's <i>Il Giudizio di Pigmalione</i>		2022
Musical Director	Hebden Bridge Light Opera Society		2022
Co-Director	Calderdale Singers Initiative (Calderdale Music Trust)		2022
Peripatetic Singing Teacher	The Crossley Heath School		2021-2
Assistant MD, Répétiteur, Keys 1	Halifax Light Opera Society Juniors		2022
Diversity Representative	University of Leeds School of Music		2020-1
Assistant tutor, Guest conductor	Yorkshire Youth Choir		2018-
Répétiteur, Vocal Coach, Keys 1	Calder Valley Youth Theatre		2018-
Guest conductor	Halifax Young Singers (Mrs. Sunderland Festival)		2017
Répétiteur	Calderdale Singers Initiative (Calderdale Music Trust)		2013-7
Receptionist, Project Assistant	La Maison de L'Europe en Franche-Comté, Besançon		2016

EDUCATION/QUALIFICATIONS			
Post-Graduate Artist Diploma	McGill Schulich School of Music		2025*
MMus Opera and Voice Performance	McGill Schulich School of Music		2024
BMus Music Performance	University of Leeds		2021
Erasmus+ Exchange Year	ArtEZ Conservatorium te Zwolle		2020
DipABRSM Vocal Diploma	Associated Board of the Royal Schools of Music		2017

VOICE TEACHERS	VOCAL COACHES	MASTERCLASSES	DIRECTORS/CONDUCTORS
John Mac Master 2022-present	Julien LeBlanc	Jason Ferrante	Brenna Corner dir.
Paul Nilon 2022	Michael MacMahon	Barbara Hannigan	Kamna Gupta con.
Austin Gunn 2017-2021	Stephen Hargreaves	Helmut Deutsch	Gordon Gerard con.
Marjan Kuiper 2019-2020	Richard Margison	Pierre Vallet	Amanda Smith dir.
Nicholas Powell 2019	Giovanni Reggioli	James Vaughan	Evan Mitchell con.
Thom Meredith 2012-2017	Patrick J Hansen	Irene Kudela	David Lefkovich dir.
	Elizabeth Koch	Warren Jones	Dorian Bandy con.
	Louise Pelletier	Jeff Cohen	Anna Theodosakis dir.
	Martin Pickard	Francois LeRoux	Wolfgang de Lange con.

EXTRA SKILLS
Grade 8 (ABRSM) Piano, Alto Saxophone (jazz and classical), Clarinet.
CEFR Level B2 in French, B1 in Italian, A2 in German, A2 in Dutch.
5 years Musical Direction and Vocal Coaching experience.
10 years Contemporary and Creative training at Dance4All.
2 years Tap and Jazz training at Whiteley's Academy of Performing Arts.
2 years acting training at Calderdale Theatre School.
10 years musical theatre experience, including several lead/dancing roles (available upon request)
Roller-skating performance experience as Rusty in <i>Starlight Express</i>

* = Upcoming

^ = World Premiere (incl. new arrangements)