



Alice Shuang Wu

Actor
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NON-UNION



BIO

Alice is a Chinese-Canadian actor, singer, and writer with an irrepressible love for storytelling. She is deeply involved in the Montreal theatre community, working with companies like the Montreal Fringe Festival, Teesri Duniya Theatre, and Playwrights' Workshop Montréal. Recent voice credits include Rui Ting Ji's animated short "Still Moving," selected for the 2025 Tribeca Film Festival. As a classically trained musician, fluent in four languages, Alice loves a challenge and is drawn to performance as a way to keep learning more about humanity. She has a particular passion for new Canadian works, culturally specific narratives, and musical theatre.

PROFILE

Height: 5'7" Weight: 120 lbs. Hair: Dark brown, mid-length Eyes: Dark brown

THEATRE (selected)

The Sound of Music (upcoming)	<i>Sister Sophia</i>	CSL Dramatic Society, Anisa Cameron
Gut Girl	<i>Ani</i>	Imago Theatre Simmer Festival, Trusha Chauhan
Countercurrents	<i>Veronica</i>	Montreal Fringe, Dana Prather
Lit My Ash (reading)	<i>Hong</i>	Playwrights' Workshop Montréal, Rinchen Dolma
Forever Young: A Camp Camp Cabaret	<i>Madison</i>	Segal Centre, Debora Friedmann
Boal in Montreal	<i>Actor/Deviser</i>	Teesri Duniya, Fred Azeredo
Leila Roils the Seas*	<i>Auntie Māmá/Taichi Elder</i>	Montreal Fringe, Lily Chang
The Sorcerer	<i>Constance</i>	McGill Savoy, Natalie Demmon
Troilus and Cressida (scene study)	<i>Troilus</i>	McGill Drama & Theatre, Sean Carney
Twelfth Night (scene study)	<i>Olivia</i>	McGill Drama & Theatre, Sean Carney
Ti-Jean and His Brothers	<i>Bolom</i>	TNC Theatre, Deneille Guiseppi
And Then There Were None	<i>Emily Brent</i>	BVN Repertory Theatre, Jeremy Riggs
Arsenic and Old Lace	<i>Harriet Brewster</i>	Cascia Hall Theatre, Jeremy Byford

FILM / DIGITAL

*Nomination, Outstanding English Production - 2023 Frankie Awards

True Blood Ties	<i>Jena (Lead)</i>	Trebas Institute, Brendan Mirijello-Giglio
One More F* Christmas	<i>Rachel (Lead)</i>	Wisteria MSC Pictures, Caio Soria
Page of Cups	<i>Alisha (Supporting)</i>	Dawson Cinema, Natasha Assad
A Refuge Without Light	<i>Lihong (Lead)</i>	Playwrights' Workshop Montréal, Olivia Woods

VOICE

<i>Closed Doors</i> (short story)	<i>Kayla (Co-Narrator)/Various</i>	<i>khōrēō</i> magazine fiction podcast
<i>Still Moving</i>	<i>Daughter (Supporting)</i>	Indep. (Tribeca Film Fest selection), Rui Ting Ji
<i>State of Denial</i>	<i>Miriam (Principal)</i>	TNC Theatre/CKUT 90.3 FM, Zachary Jericho
<i>Sojourns</i> (12 eps.)	<i>Ethel & Judith (Principals)</i>	CKUT 90.3 FM, Fred Azeredo

TRAINING:

BA, English Literature, French, Spanish – McGill University
Voice & text, Shakespeare, improv – Sean Carney, Kenneth Borris
Private coaching (Shakespeare, voice, movt) – Kathleen Stavert (<1 yr)
Scene study – Isabel Lehoux (ISA), Josa Maule (MSOPA), Richard Jutras (Triple Threat Academy)
Jeu en mouvement – Brigitte Soucy & Véronique Pascal (Ateliers Fichaud)
Musical theatre (voice, auditioning) – Jonathan Patterson (1 yr)
Classical voice – Julie Ekker (3 yrs), Samara Garfinkle (2 yrs)
Playwriting – Paula Wing & Jeff Ho (Tarragon Theatre, National Young Playwrights Unit 2024)
Piano – Allyson Eskitch (1 yr), Linlin Zhou (4 yrs), Raymond Yundt (2 yrs)

SPECIAL SKILLS:

Music: sight-singing, choral singing, advanced piano
Languages: English (native), Mandarin (native), French (slight English accent), Spanish (slight English accent)
Athletics: figure skating, cycling, swimming (front crawl, back crawl, breaststroke), badminton, ping pong
Misc: fast typing (100 WPM), radio interviewing (internship at CBC Montreal)