

RINCHEN DOLMA རིན་ཆེན་ཐོག་ལ་མ་

she/her | non-union | H: 5'3 | Hair: Black | Eyes: Brown

647.518.1858 | rdl.rewa@gmail.com

PERFORMANCE

Theatre

It's a Shame	Monifa	Summerworks Festival
Bench at the edge of Elsewhere	Tom/Louise/Devon	LastNameFirstName Prod.
Devi Triptych Workshop	Creation Ensemble	Red Beti Theatre
The Box	Charlie	Assembly Theatre:0p24
Semarkar	Semarkar	Made in Exile Theatre
Ngelsoh	Elder	Made in Exile Theatre
Crossing Gibraltar Ultrasound	Performer	Cahoots Theatre
Piecemeal	Director	Glendon Fridge Festival
Blood Relations	Lizzie Borden, Bridget	Glendon Theatre
Bubbling Brown Sugar	Ensemble	Registry Theatre
Once on This Island	Little Ti Mouné	Humanities Theatre

Film/TV

SHELVED (ep.101)	Principal	CTV The Lede-Bell Media
In Moment	Principal	imagineNATIVE FilmFestival
Lose Yourself in Toronto	Actor	Mind Refinery Productions
Krinos Canada	Commercial	Colour Street Productions

Training

Puppetry	National Theatre School: Clea Minaker
Stage Combat	National Theatre School: Zach Fraser
Directing	National Theatre School: Jillian Keiley
Vocal Coaching	Chris Tsujiuchi
Improv For Actors/Foundations	Bad Dog Theatre: Paloma Nuñez, Edward Choi
On-Camera Scene Study	The Dirt Underneath: John Gordon
Theatre Intensive	The Dirt Underneath: John Gordon
Improvisation & Playmaking	YorkU: Ross Stuart
Acting I: Non-majors	YorkU: Christopher Karczmar
Acting II:Non-majors	YorkU: Nicole Landau
Performance II	Glendon College: Guillaume Bernardi
Right to Dance Intensive	Ill Nana DiverseCity Dance Company
Hip Hop	Underground Dance Studio

Skills

Improv: Short Form, Dance: Hip hop & Contemporary, Poetry, Spoken Word, RCM Grade 8 Piano, Full drivers license, ceramics, Martial Arts: Kosho Shorei Kenpo Vocals: Alto, Languages:Tibetan, Basic French, Nepali and Hindi